PEACH-PIT

ローゼンメイデン

6

PEACH-PIT

集英社

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6

決意を胸に再び登校を始めたジュンだが、
初日は気分が悪くなり、教室まで辿り着けない。
そんな中、ジュンのクラスに転校生がやって来る。
彼女はジュンに会うために転校してきたと言うのだが!?
いっぽう、薔薇乙女たちは雪華綺晶の手がかりを求め、
再び"Πのフィールド"に向かっていた…!

YJ ヤンジャン YJC

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ローゼンメイデン 6

PEACH-PIT

講談社

ローゼンメイデン
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ローゼンメイデン 6

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PEACH-PIT

★「ローゼンメイデン」のイラスト&スーパードルフィーが展示されます!
夜想ベルメール展part3
「ベルメールと日本の球体関節人形」展
期間:2月14日(月)～3月14日(月)　入場料:500円
場所:東京・浅草橋　parabolica-bis(パラボリカ・ビス)
詳細は「夜想」の公式HP　http://www.yaso-peyotl.com/をチェック!
問い合わせ:パラボリカ・ビス03-5835-1180

前回まで

TALE32

再び登校しようと想いを募らせていたジュンは、図書館で同じ中学の鳥海背人と知り合い、親しくなる。その出会いはジュンを後押しするのだが…!?

BRAVELY
STEPPING
FORWARD

コミックス
1～4巻
絶賛発売中
!

ローゼンメイデン

好評発売
画集「Rozen Maide
YJC「Rozen Maiden〈新装版〉」全7

ARE YOU ALL-RIGHT JUN-KUN? DID YOU FORGET ANYTHING?
NO
YOU'RE SURE?
HAND-KERCHIEF? PAPER? BAG? UNIFORM?
THOSE LAST TWO ARE CLEARLY VISIBLE ... AH WHATEVER. JUST BE QUIET.
BUT I'M WORRIED ABOUT YOU ... MAYBE IF YOU ONLY WENT PART OF THE WAY?
JUST SHUT UP!
SERIOUSLY, I'M JUST GOING TO SCHOOL. WHAT'S THE BIG DEAL?
JUN

AH, BUT THERE'S STILL ONE WHO HASN'T SHOWN UP THIS MORNING.
MASTER .. TODAY VIRGO'S ARE NUMBER ONE!
GO CAREFULLY AND BE STRONG.
WHAT ARE YOU GUYS TALKING ABOUT ...
DIDN'T YOU HAVE SOMETHING YOU WANTED TO SAY TO JUN-KUN.
SUISEISEKI !
AH. SHE'S HIDING.
PLEASE LISTEN TO HER JUN-KUN. SHE'S BEEN PRACTICING.
? OKAY
... G ...
"GOOD LUCK"
... G ...

I'M HEADING OUT.

GO GET BITTEN BY A DOG AND DIE! DESU

... AND THERE YOU HAVE IT.
WHAT ?

HAH HONESTLY ... WELL, IT'S FINE.

ペットボトル

THE SMELL OF THE MORNING IT'S
GREAT ...
YEAH
EVEN A SMALL STEP
IS GOOD.
GOOD MORNING
AH GOOD MORNING
.....
W... WHAT? WHY AM I HURRYING ...
CALM DOWN. IT'S WEIRD TO BE LIKE THIS.
CALM DOWN
CALM DOWN
すたすた
GOOD MORNING
GOOD MORNING ...

SAKURADA-KUN?
KASHIWABA ...
WA ... A ...?
IT'S PROBABLY OKAY ...
SHE MUSTN'T HAVE THOUGHT I'D ACTUALLY COME TO SCHOOL.
"DIDN'T REALLY EXPECT" ...
... HAHA WELL ... I GUESS
DO YOU KNOW WHERE THE NEW CLASS-ROOM IS?
I DIDN'T REALLY EXPECT TO MEET YOU.
NORI-SAN TOLD ME YOU WERE GOING TO BE ATTENDING SCHOOL FROM THIS WEEK, BUT ...
KASHIWABA SEEMS ... DIFFERENT SOMEHOW ...?
AN UNUSUAL ATMOSPHERE ? NO...

GOOD MORNING TOMOE!
AH. GOOD MORNING
ARE YOU NOT GOING TO MORNING PRACTICE?
YEAH. I'VE BEEN DOING THIS FOR 2 YEARS. IT'S OKAY TO TAKE A DAY OFF NOW AND THEN.
...REALLY...
THE KASHIWABA I'M FAMILIAR WITH
CAN WALK TO SCHOOL NATURALLY.
HAVE I NOT CHANGED?
IS NO-ONE ELSE AWARE OF THIS?

SAKURADA-KUN?
SAKURADA-KUN, COULD I HAVE THAT NOTEBOOK I LENDED TO YOU BACK?
CLASS IS ABOUT TO START ...
ARE YOU ALL RIGHT ?

SAKURADA-KUN ...
CLASS MUST HAVE STARTED BY NOW.
I WONDER HOW JUN IS DOING
THIS MAKES ME WANT TO HOLD HIM TIGHTER DESU... WHAT IF HE GETS BULLIED DESU?
WHY ARE YOU SAYING SOMETHING LIKE THAT WHEN YOU SAY YOU'RE NOT WORRIED ABOUT HIM?
TH-THAT'S BECAUSE I DON'T LIKE SEPARATIONS DESU!
JUN HAS LEFT HOME AND IS ENTERING SCOCIETY.
EEK!
AND WE ALSO ...
DESU!?

OH IT'S A CAT DESU. A REALLY FAT ONE DESU.
IT'S STARING AT US HARD. MAYBE IT'LL CHASE US.
IT WON'T, BELIEVE IT OR NOT.
BECAUSE THIS CHILD IS MY FRIEND.
どっしり
ARE THEY REALLY FRIENDS DESU?
HER VOICE IS SHAKING.
YOU WANTED TO JOIN IN OUR TEA-PARTY DIDN'T YOU. HERE, HAVE A BISCUIT.
THAT'S RIGHT DESU. WHILE NORI AND JUN ARE OUT ...
YEAH ...
AFTER WE WENT TO ALL THE TROUBLE TO MEET ... IT'S A SHAME BUT
WHILE YOU ARE EATING, WE HAVE TO LEAVE.

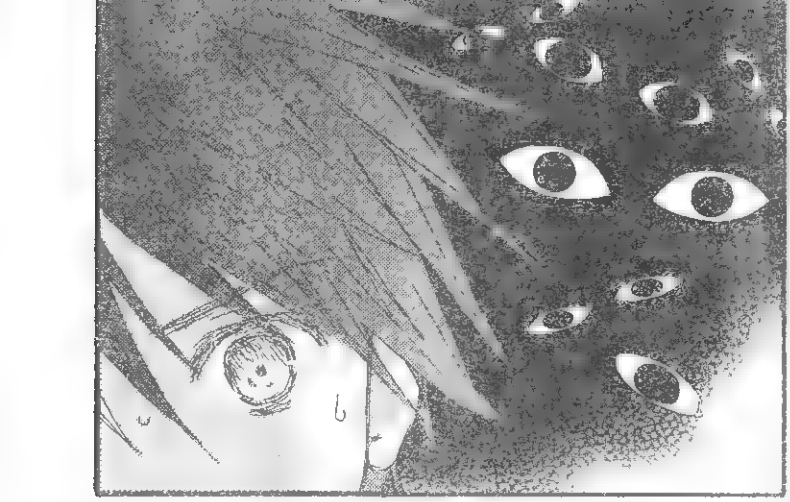
LETS GO TO THE N-FIELD.

...
HUH
...
.....
REALLY
...
AT THE SCHOOL GATE
YES. HE FELT VERY UNWELL.
THANK YOU KASHIWABA-SAN. YOU CAN GO BACK TO THE CLASSROOM NOW.
BUT
...
THE TEACHER WILL BE THERE BY NOW.
OKAY
...
AH
...
THIS IS THE WORST.

WHY IS IT LIKE THIS ...
SUCH A THING
IT WAS TOO SOON
I SHOULD HAVE WAITED ANOTHER MONTH
AAH ... NO GOOD ...
IT'S NO GOOD
THE FIRST THING I SHOULD DO
IS PUT THIS BLUNDER BEHIND ME ...
IT'S IMPOSSIBLE
I SHOULD JUST GO HOME

JUN
?
MAYBE HERE
NOT IN THIS ONE EITHER
JUN
!
TO TORI-UMI
!?
SHHH!
THE TEACHERS ARE GOING TO BE WONDERING WHERE I AM SOON.
NO ... THAT ...
WH-WHAT ... ARE YOU TALKING ABOUT ...?

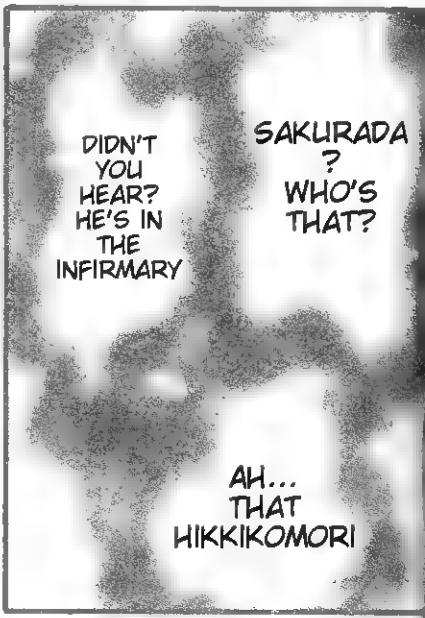
I PRETENDED TO GO TO THE TOILET, AND LEFT CLASS.
"WHAT?" HE SAYS. I HEARD THAT YOU CAME TO SCHOOL.
WHAT? YOU SEEM TO BE FINE.
AH... YEAH, EARLIER WAS JUST A FEELING ...
THEN CAN WE TALK FOR A BIT? IF YOU HAVE THE TIME.
IF YOU HAVE THE TIME ... THAT'S DEFINITELY A CHANGE ...
EH? WHAT IS?
NO, NEVER MIND
EH? DON'T YOU HAVE AN EMAIL ADDRESS?
NO. I DON'T HAVE A COMPUTER AT HOME
WHAT CAN I TALK ABOUT THEN?
I'M GLAD THAT YOU'RE COMING TO SCHOOL
IT'S THE ONLY WAY I CAN CONTACT YOU SINCE I DON'T HAVE A MOBILE.
WELL, WHATEVER HE SAYS ABOUT CONTACTING ME, WE'RE TOGETHER AT THE MOMENT.
ANYWAY ...



WHAT'S WITH HIM? WE'RE IN DIFFERENT CLASSES, BUT HE CAME TO TALK TO ME
HASN'T HE HEARD THE RUMORS ?

I'M THINKING TOO MUCH. THAT MUCH I KNOW.
THERE'S NO-ONE WHO CARES ABOUT ME.
I STILL CAN'T EVEN THINK ABOUT IT

I STILL CAN'T TAKE ONE STEP INTO THE CLASS-ROOM


DIDN'T YOU HEAR? HE'S IN THE INFIRMARY
SAKURADA ? WHO'S THAT?
AH... THAT HIKKIKOMORI

SURELY HERE ...
SOMEONE ...
I WISH I WAS BACK IN MY COCOON ...
COULD HELP ME
TAKE THE FIRST STEP.

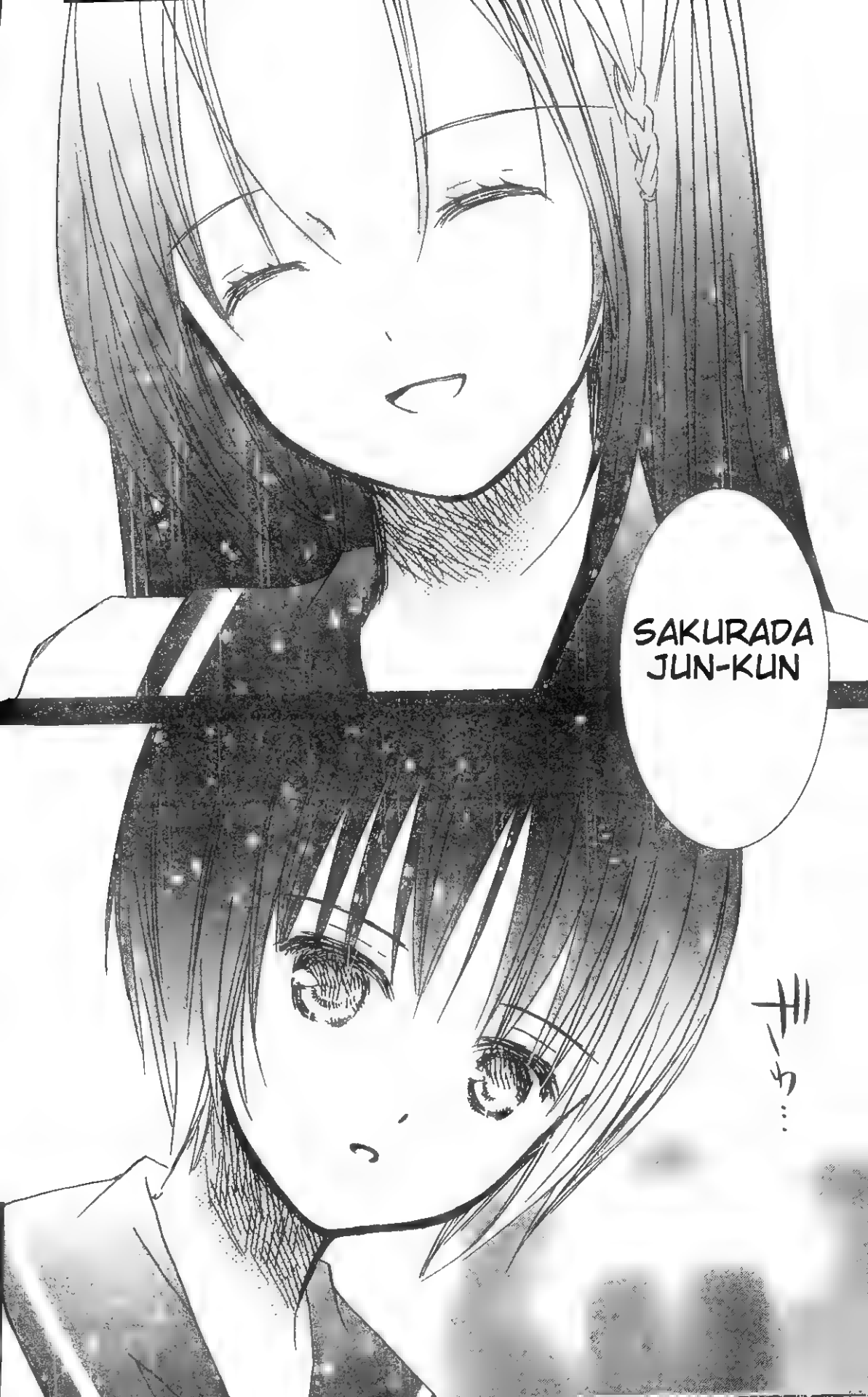
JUN
AH ... SORRY ...
FOR WHAT ?
THAT'S RIGHT
I'LL BE BACK SOON.
THIS GUY IS INTO MY COCOON ...
SEE YOU TOMORROW
HUH ?
COMING AGAIN TOMORROW ?
.....

SEE YOU, JUN.
I ... WANT TO BE LIKE HIM ...
... SEE YOU

SAKURADA, THAT KID THAT LEFT, HAS APPEARED
AH, HIM ... I THOUGHT HE WASN'T COMING BACK
NEVER MIND THAT! CLASS 6 HAS A NEW TRANSFER STUDENT
WELL? WELL?
IS SHE CUTE?
I CAN SEE HER! SHE LOOKS PRETTY GOOD.
FOR REAL ...
THERE ARE PEOPLE AT THE DOOR ...
IT'S FINE
GET THE NEW TEXTBOOKS FROM THE TEACHER TOMORROW ...
YOU CAN HAVE A COPY OF MY NOTES
THANK YOU COMMITTE CHAIRMAN -SAN
I WANT TO MAKE FRIENDS WITH EVERYONE

KAKIZAKI MEGU-SAN IS INCREDIBLY LADY-LIKE, ISN'T SHE
THERE'S A GOOD FEELING AROUND HER
APPARENTLY SHE HAS A WEAK BODY AND HAS BEEN IN HOSPITAL FOR A LONG TIME
SHE'S REALLY MATURE. SHE'S AMAZING.

DON'T YOU MIND DROPPING DOWN SO MANY GRADES ...
IS IT REALLY OKAY?
IT'S FINE
YOU SHOULD BE IN HIGH SCHOOL
IT'S MY FIRST TIME IN A CO-ED SCHOOL. IT'S VERY REFRESHING
I USED TO BE IN AN ALL-GIRLS SCHOOL ...
EH ...
THEN WHY THIS SCHOOL ...
FU FU ...
THERE'S SOMEONE HERE I WANT TO MEET
SOMEONE YOU WANT TO MEET ?
YES. THIS CLASS'


SAKURADA JUN-KUN
ドキ…

第32話 END

ローゼンメイデン

次回は15号(3/10発売)に掲載予定です。お楽しみに！

TALE33 GAZE

IT WILL BE DIFFERENT FROM YESTERDAY.

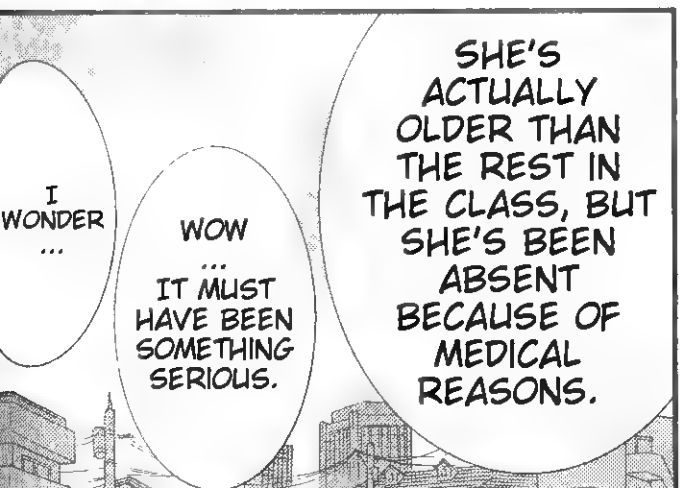
大人気!
シリーズ連載
ローゼンメイデン

I DIDN'T REALIZE THE BOUNDARY BETWEEN YESTERDAY AND TODAY.
EVEN THOUGH IT WAS BORING, I WATCHED FROM A SAFE PLACE EVERY DAY.
BUT THOSE PEOPLE OUTSIDE KEPT MOVING.
... AH
ONE DAY.
CAN I DO THAT MUCH?

KASHIWABA ...
GOOD MORNING.

YOU DIDN'T GET TO MEET ANYONE YESTERDAY ...
YEAH ... I'M SORRY IF I SHOWED YOU UP ...
IT'S FINE. WILL YOU BE ALRIGHT TODAY?
PROBABLY ...

YOU SAID THAT IT MAKES YOU FEEL SICK.
JUST TRY THINKING POSITIVELY.
IT WON'T SEEM SO IMPOSSIBLE.
YEAH.


SHE'S ACTUALLY OLDER THAN THE REST IN THE CLASS, BUT SHE'S BEEN ABSENT BECAUSE OF MEDICAL REASONS.
WOW ... IT MUST HAVE BEEN SOMETHING SERIOUS.
I WONDER ...

KASHIWABA SURELY ...

MAYBE I DO STILL THINK IT'S IMPOSSIBLE.

DOES DAY 1 MAKE A DIFFERENCE TO DAY 2?

SAKURADA-KUN, DO YOU KNOW HER?
EH? THE TRANSFER STUDENT? WHY DO YOU ASK?
OH, NO REASON.
A TRANSFER STUDENT ... I THOUGHT I'D BE THE ONLY NEW FACE
MAYBE I WON'T BE AS NOTICEABLE.
.....
AH, NO GOOD! CHEER UP!
?
AH ... NO, NOTHING.
AH, BUT ... SOMEONE WHO WAS IN MEDICAL TREATMENT WOULDN'T LIKE TO BE ASSOCIATED WITH SOMEONE WHO WAS PLAYING TRUANT
LIKE ME ...
.....

THE HALL.
I CAN'T LET MY LEGS START SHAKING WHEN I'M THIS FAR.
.....
.....
I CONFIRMED WHERE MY SHOE LOCKER IS YESTERDAY.
JUST GO STRAIGHT AND ACT NATURAL.
ALRIGHT!
カタン

AH
...
KA-
KASHIWABA
...
UM
...
SORRY
BUT,
C
...
COULD
YOU GO ON
AHEAD?
I'LL
FOLLOW
IN A
MINUTE.
WHATS
WRONG?
DID
SOMETHING
...
NO
...
NOTHING'S
WRONG.
I JUST NEED
TO GO TO THE
TOILET.
REALLY?
THEN I'LL GO
AHEAD...
REMEMBER,
IT'S NOT
IMPOSSIBLE.
ドクン
ドクン...

JUST BECAUSE I SAW A COUPLE OF THOSE JERKS.
NO MATTER WHAT I DO, IT WON'T FADE.

NO-ONE WILL CARE ABOUT SOME GUY WHO WAS PLAYING TRUANT.
YEAH, NO-ONE WILL REMEMBER.
I ONLY MET THEM NOW AND AGAIN BEFORE. THEY MIGHT NOT REMEMBER ME.
THEM ASIDE, THE CLASS WILL BE DIFFERENT.
THAT'S RIGHT.
THEY'LL SURELY HAVE FORGOTTEN ABOUT SOMEONE WHO WAS ABSENT FOR SO LONG.
ALRIGHT ...!

THE 2ND YEARS CORRIDOR
IT'S THE FIRST TIME I'VE BEEN HERE.
おはよー
ざわ
ざわ
2-6
IN A NEW CLASS, I WON'T STAND OUT TOO MUCH.
RIGHT... IT'S FINE. I ALREADY ASKED KASHIWABA WHERE MY SEAT IS.
THAT'S RIGHT, THERE'S A NEW TRANSFER STUDENT TOO. EVERYONE SHOULD BE BUSY LOOKING AT THEM.
AND NO-ONE WILL NOTICE ME.
I WAS WORRYING TOO MUCH.
SEE, IT'S FINE. NO-ONE'S WATCHING ME.

AH. WHO'S THAT?
IS HE THE TRANSFER STUDENT YOU WERE TELLING ME ABOUT?
REALLY ?
WHO ?
WHAT ... !?
... EH ...
WHA ...

HEY, WHY ARE YOU GUYS SO NOISY TODAY?
おはよございまー
ガ
SAKURADA-KUN ...
GOOD MORNING! EVERYONE, TAKE THEIR SEATS.
UMEOKA SENSEI ...
SENSEI, WHERE'S THE TRANSFER STUDENT?
AH? OH, SHE TOOK A DAY OFF TO GO TO THE HEALTH CENTRE.
U ...
WELL IF IT ISN'T SAKURADA!
SAKURADA ...
ぱっ
WELL, I'LL CALL THE ROLL. AIDA---- ASANO---- KASH-IWABA
THIS IS THE WORST ... WHAT AWFUL TIMING.
DON'T TELL ME ...

YOUR FRIEND SAKURADA HAS FINALLY RETURNED!
GIVE HIM A ROUND OF APPLAUSE!
EVERYONE, LOOK!

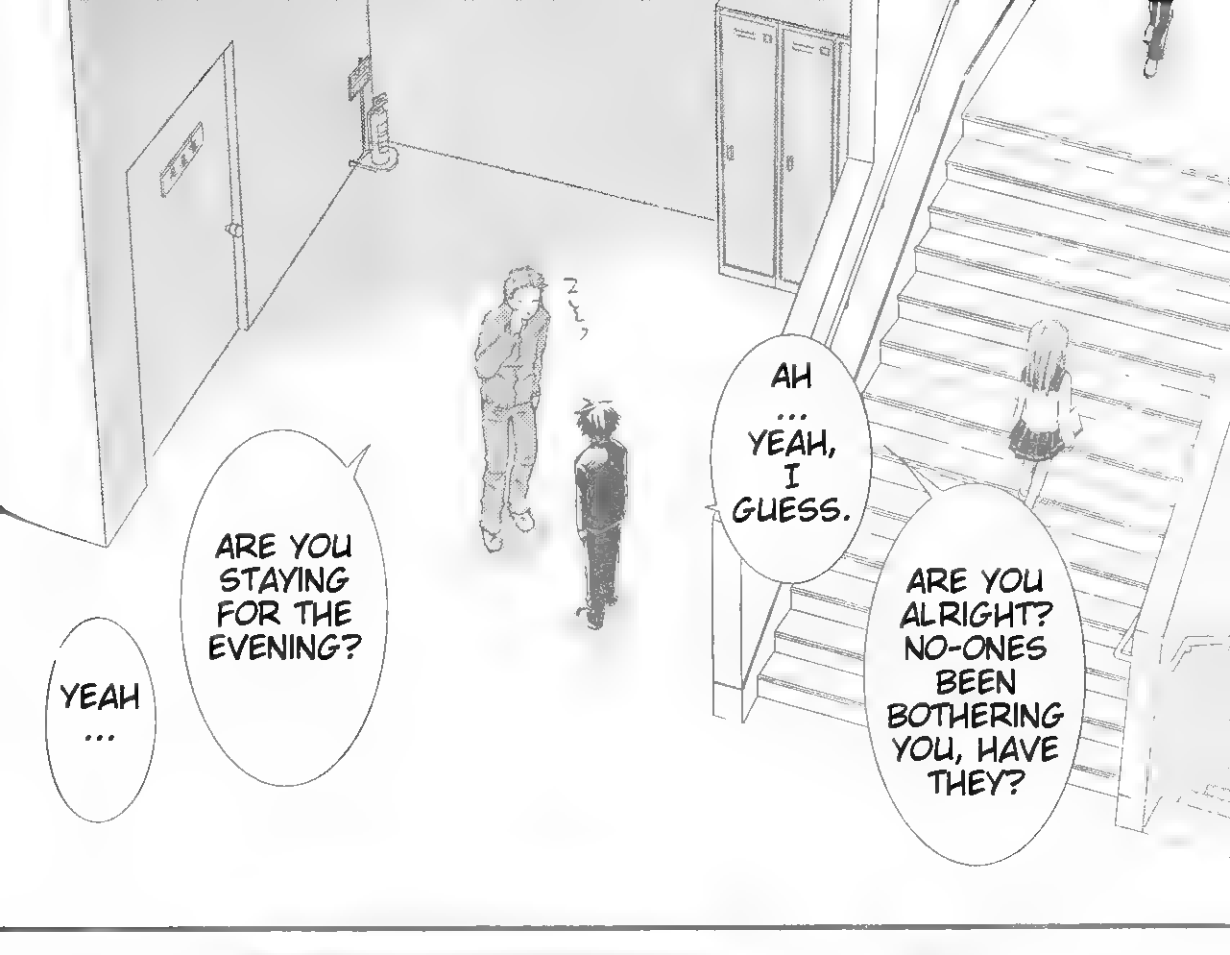
ASANO
KASHIWABA
AIDA
...
THANK GOD THAT DIDN'T HAPPEN
...

2-6

SAKURADA
AND ... ER ...

SHIINA
SUDOU
.....?

I DIDN'T KNOW ONE DAY
COULD BE SO LONG ...
I'TS FINALLY LUNCHTIME
I'M EXHA-USTED
THERE'S SO MUCH
WHAT'S WITH IT?
WHAT'S WITH TODAY?
THE CLASS KEEP STARING AT ME.
SAKURADA!
... SAKURADA ...
SHH


ARE YOU STAYING FOR THE EVENING?
YEAH ...
AH ... YEAH, I GUESS.
ARE YOU ALRIGHT? NO-ONES BEEN BOTHERING YOU, HAVE THEY?

ANYWAY, IT'S NOT IMPOSSIBLE FOR EVERYTHING TO BE GOING WELL ... YOU DON'T HAVE TO RUSH IT, OKAY?
IT'S FINE ...
SORRY I MISSED YOU.
IT'S JUST THAT YESTERDAY, I WENT TO SEE YOU IN THE INFIRMARY, BUT YOU WERE ALREADY GONE.

IT'S THE SAME EVERY-WHERE.
I WISH I WAS SICK ...
NOT IMPOSSIBLE NOT IMPOSSIBLE HE SAYS.
I SINCIERLY PROMISE IT ISN'T IMPOSSIBLE.
.....

WHY ARE THEY PUSHING ME? I WISH I COULD UNDERSTAND IT

WHY?

I'M SORRY SAKURADA-KUN

I DIDN'T KNOW YOU.

EH ...?

I DID SOME RESEARCH ON YOU.

BUT I UNDERSTAND

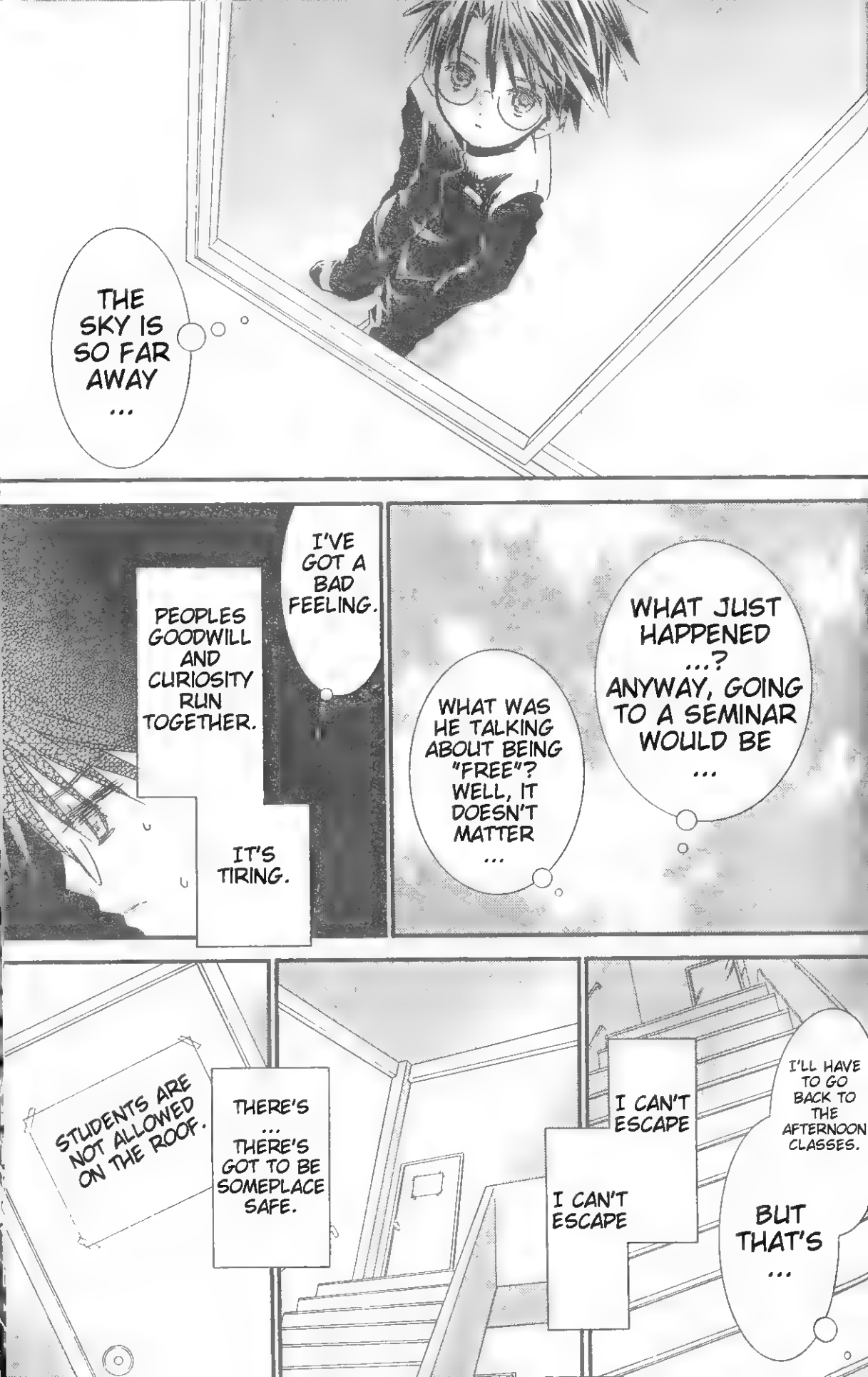
SAKURADA ...

SOME OF THE OTHER TEACHERS WANTED TO GIVE YOU A COUNSELLING SEMINAR.

I'M REALLY

A PITIFUL PERSON.

THERE ARE LOTS OF PEOPLE LIKE YOU IN JAPAN.
BUT YOU STILL HAVE A SHINING PERSONALITY!
YOU SHOULDN'T BE TREATED AS DIFFERENT.
IT WOULD BE EMBARRASSING FOR ANYONE.
I'VE BEEN STUDYING. THERE AREN'T NECESSARILY ANY REWARDS FOR LOVE.
TN NOTE: THIS IS PROBABLY COMPLETELY WRONG, BUT I'VE NO IDEA WHAT HE'S SAYING HERE
KEEP GOING. KEEP TRYING!
I FILL FIGHT ALONG WITH YOU SAKURADA KUN!
THIS CAN BE OUR SHARED LOVE!

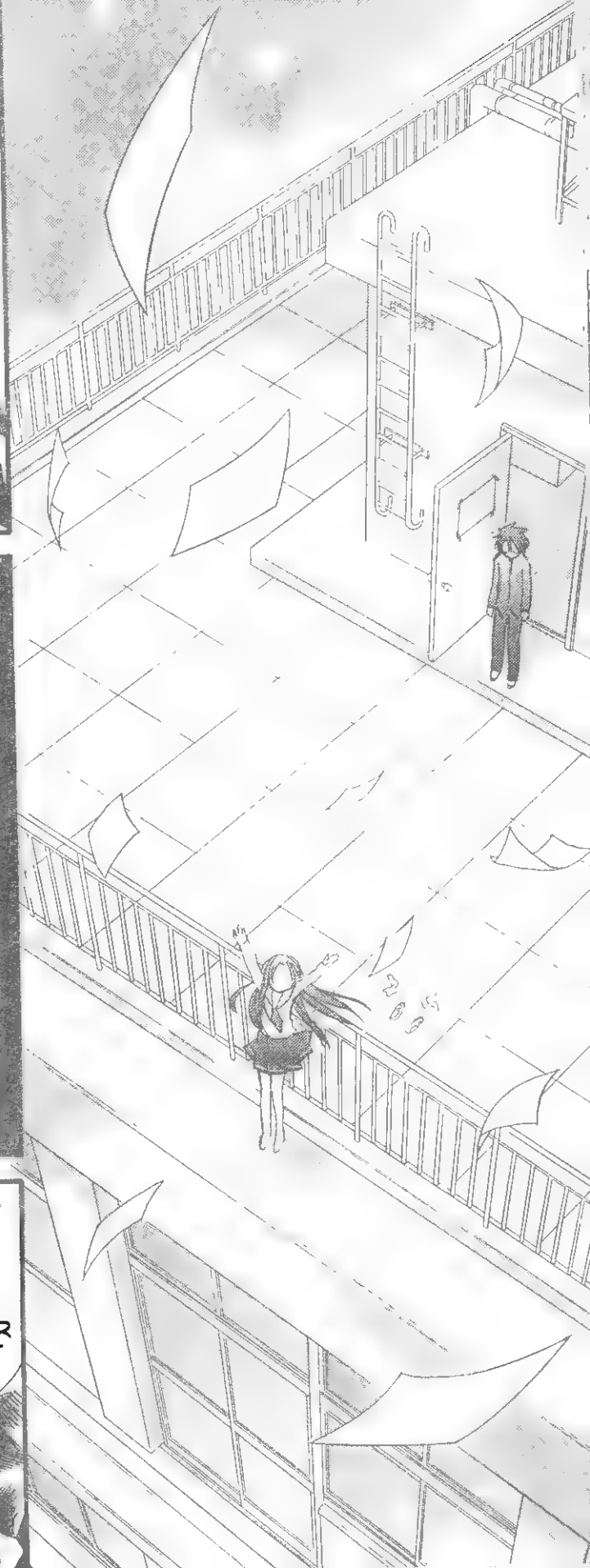

THE SKY IS SO FAR AWAY ...
I'VE GOT A BAD FEELING.
PEOPLES GOODWILL AND CURIOSITY RUN TOGETHER.
IT'S TIRING.
WHAT JUST HAPPENED ...? ANYWAY, GOING TO A SEMINAR WOULD BE ...
WHAT WAS HE TALKING ABOUT BEING "FREE"? WELL, IT DOESN'T MATTER ...
STUDENTS ARE NOT ALLOWED ON THE ROOF.
THERE'S ... THERE'S GOT TO BE SOMEPLACE SAFE.
I CAN'T ESCAPE
I CAN'T ESCAPE
I'LL HAVE TO GO BACK TO THE AFTERNOON CLASSES.
BUT THAT'S ...

BIRDS ?
NO, THAT'S WRONG.
THAT'S ...

HEY ...
HUH ...

CLASS 2-6 WELCOMES MEGU-SAN
WELCOME
2-6...
A FLYER ...?

KAKIZAKI ...? WHO'S THAT? THE TRANSFER STUDENT?
DID UMEOKA SENSEI ...
DID HE THINK THAT GIRL WOULD LIKE THIS ...



NO, THAT DOESN'T MATTER!
THIS GIRL ... IS OUTSIDE THE FENCE ...
"I CAN'T ESCAPE"
"IT'S TIRING"
THIS GIRL ...
NO ... NO WAY ...
U ... UM ...

第10話 END

ローゼンメイデン

次回は20号(4/14発売)に掲載予定です。お楽しみに！

ローゼンメイデン

TALE34 INSIDE THE CAGE

THE ENIGMATIC TRANSFER STUDENT

PEACH-PIT

EH
THIS PERSON IS ... JUST ABOUT TO ...? HUH ...?
WHAT THE HELL ...?

DO
DO ...
TH-THAT'S IT. NOW ...
MORE IMPORTANTLY ...
DON'T YOU KNOW WHAT YOU'RE DOING!
WAIT!
U... UM!
JUST ... JUST STOP IT ...

U-UM
...
I
...
UH
...
N-NOT GOING TO SCHOOL LIKE THIS
...
UH
...
MY HEART IS ABOUT TO EXPLODE
GOING TO AND FROM THE CLASS
...
THE TEACHER SAID HE DIDN'T KNOW WHERE YOU WERE
...
JUST ONE DAY AT LEAST
...
E-
E-EVEN IF IT'S HORRIBLE
EVEN IF YOU THINK
...
THAT IT'S
...
IMPOSSIBLE TO GO FORWARD

WAH !
I DIDN'T MEAN IT THAT WAY!
GO FORWARD ?
AH ...
YOU'RE TRYING TO HAVE A POSITIVE ATTITUDE.
LIKE THAT TEACHER WANTS.
EH ?
YOU SEEM TO BE DOING THE THING YOU'RE TALKING ABOUT.
FU FU

2年6組
柿崎めぐさん
KAKIZAKI MEGU ... SAN?
ふふ
SAKURADA JUN-KUN!

I-IT WAS ... JUST A ... WILD GUESS ...
... AND I ASKED THE PEOPLE IN CLASS ABOUT YOU

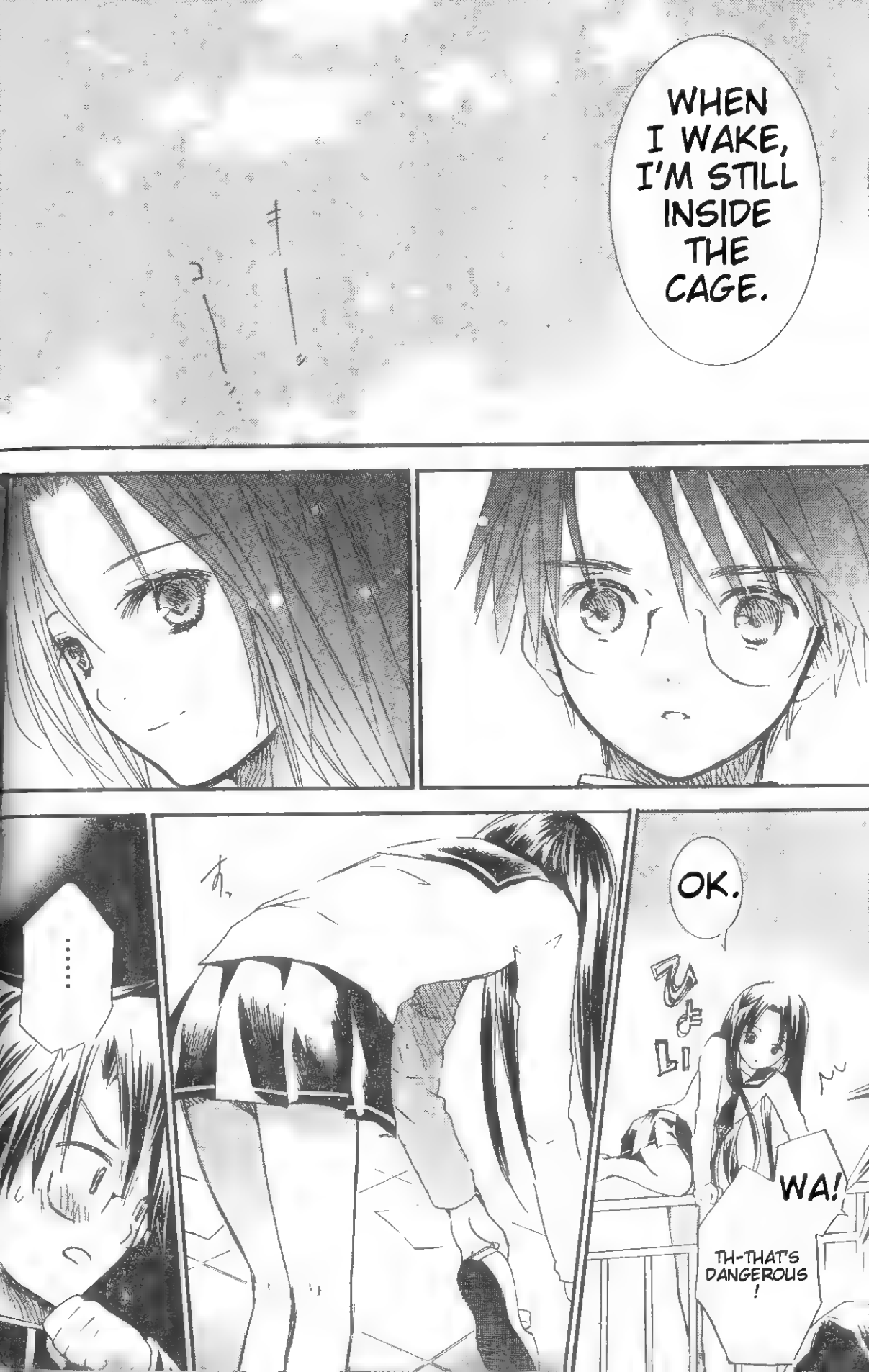
HOW DID YOU KNOW WHO I AM?
EH?
EH?
IT WASN'T FROM WHAT YOU WERE SAYING.

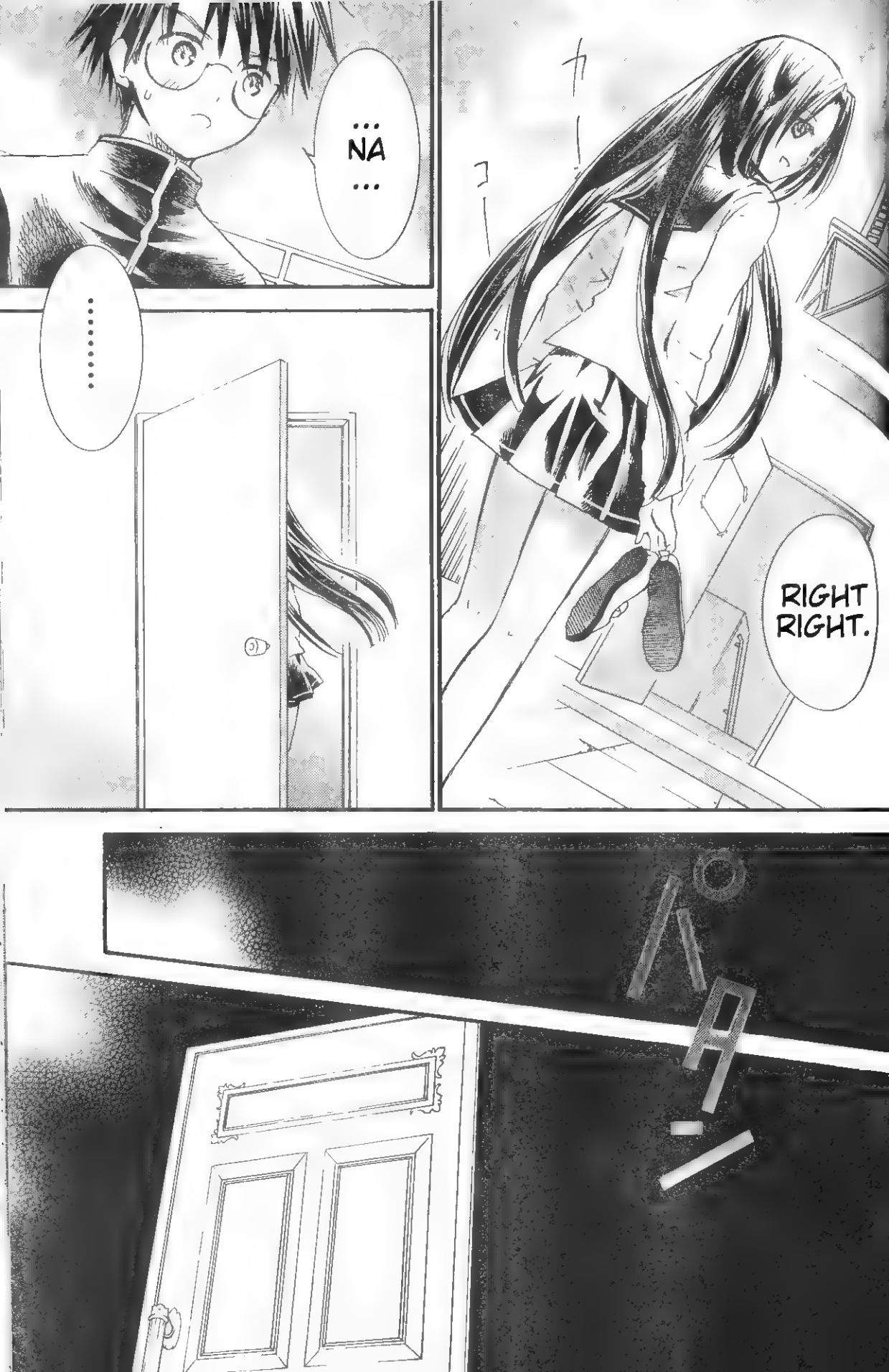
EH ...
ER... BY ANY CHANCE ...

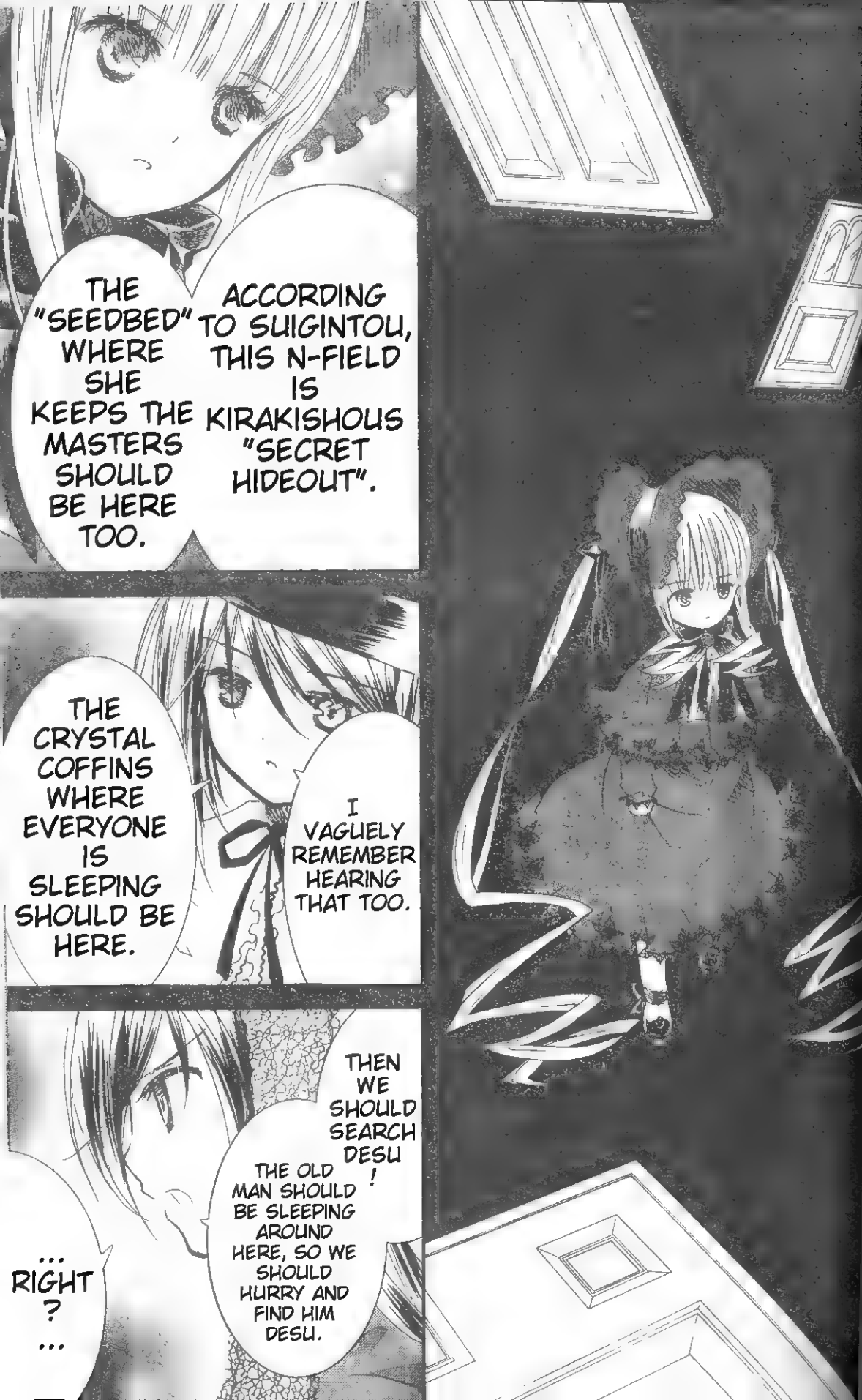
DID THAT COMPLETELY IDIOTIC TEACHER SAY ...
"I UNDER-STAND" TO YOU TOO?
IT'S OKAY TO RELAX AND GO AT YOUR OWN PACE
IT'S NOT IMPOSSIBLE. IT'S NOT IMPOSSIBLE. THEY KEEP SAYING THAT.
RIGHT ?
ME AND YOU ARE THE SAME ...
I'LL ALWAYS BE SHUT IN MY CAGE.

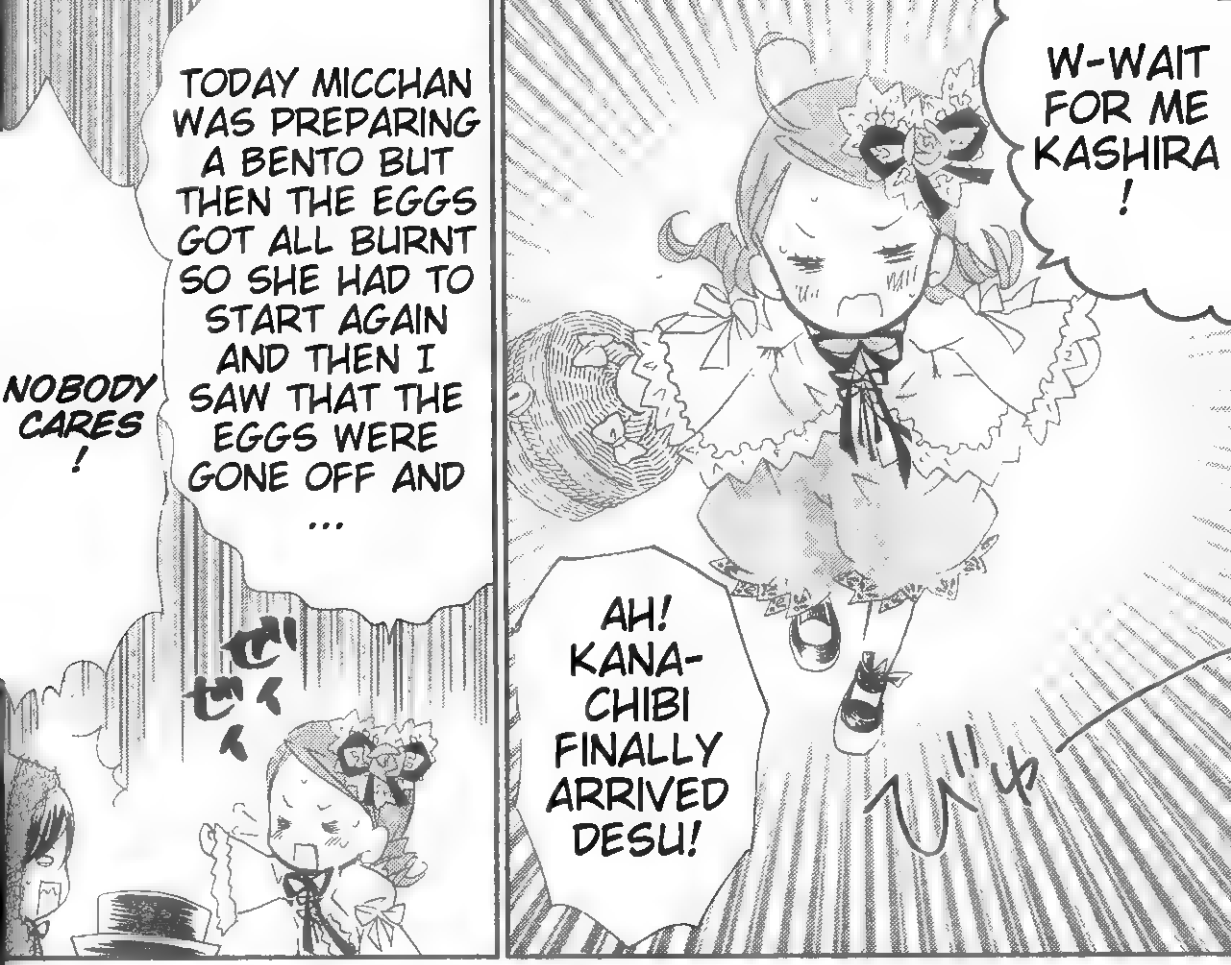
EH ...
TO THINK THAT HERE I'M ONE STEP AWAY FROM ENTERING A DIFFERENT WORLD.
WAH ... WAIT ...
HEY!

I THINK THAT OUTSIDE THE BIRDCAGE IS DIFFERENT.
BUT I CAN'T GO THERE.
I'LL HAVE TO STAY IN REALITY.
I WANT TO FLY THERE, BUT IT'S JUST A DREAM.


WHEN I WAKE, I'M STILL INSIDE THE CAGE.
キーン
コーン
OK.
ひょい
WA!
TH-THAT'S DANGEROUS!
……


...
NA
...
.....
RIGHT
RIGHT.

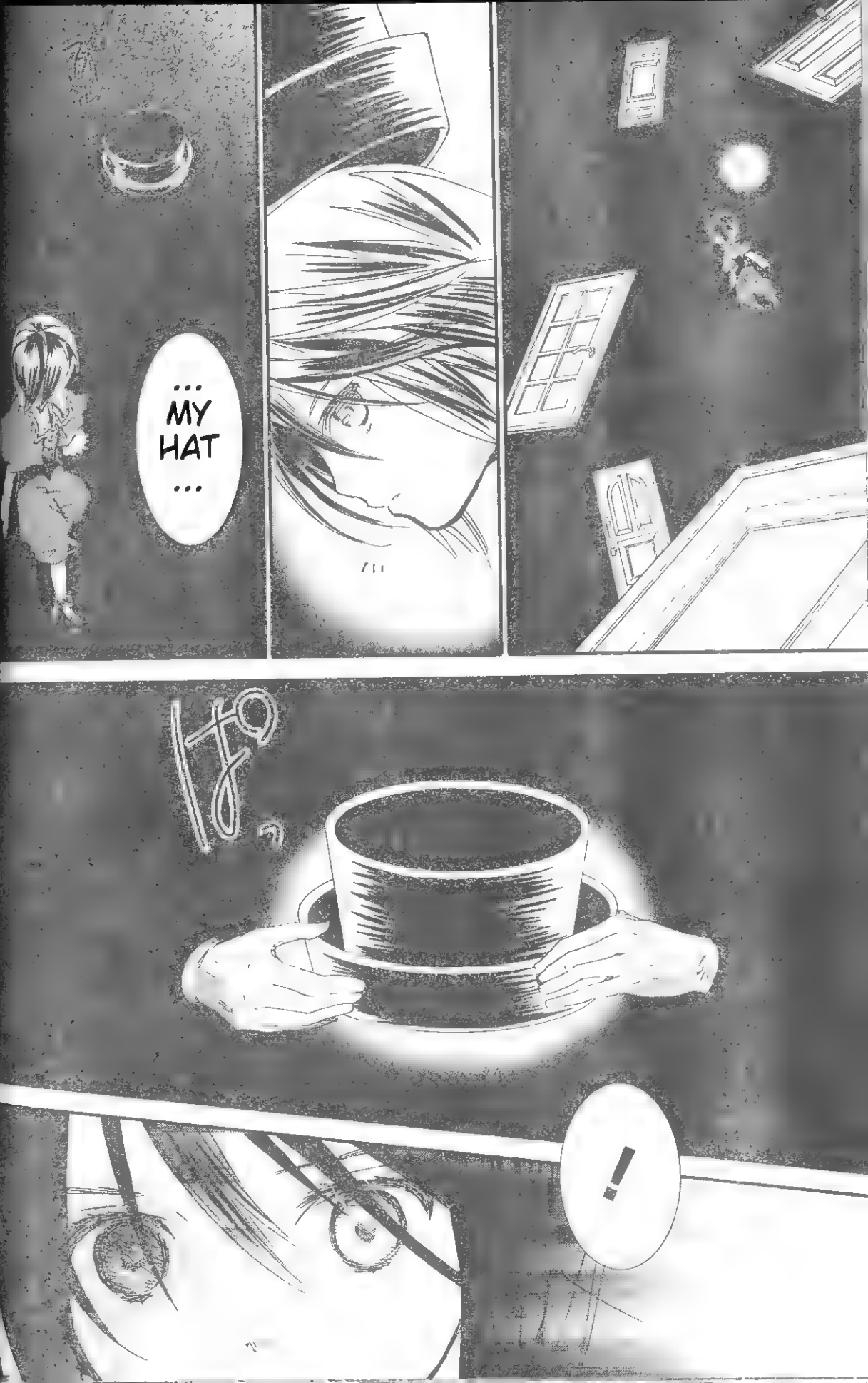

ACCORDING TO SUIGINTOU, THIS N-FIELD IS KIRAKISHOUS "SECRET HIDEOUT".
THE "SEEDBED" WHERE SHE KEEPS THE MASTERS SHOULD BE HERE TOO.
I VAGUELY REMEMBER HEARING THAT TOO.
THE CRYSTAL COFFINS WHERE EVERYONE IS SLEEPING SHOULD BE HERE.
THEN WE SHOULD SEARCH DESU!
THE OLD MAN SHOULD BE SLEEPING AROUND HERE, SO WE SHOULD HURRY AND FIND HIM DESU.
... RIGHT ? ...


TODAY MICCHAN WAS PREPARING A BENTO BUT THEN THE EGGS GOT ALL BURNT SO SHE HAD TO START AGAIN AND THEN I SAW THAT THE EGGS WERE GONE OFF AND ...
NOBODY CARES!
W-WAIT FOR ME KASHIRA!
AH! KANA-CHIBI FINALLY ARRIVED DESU!

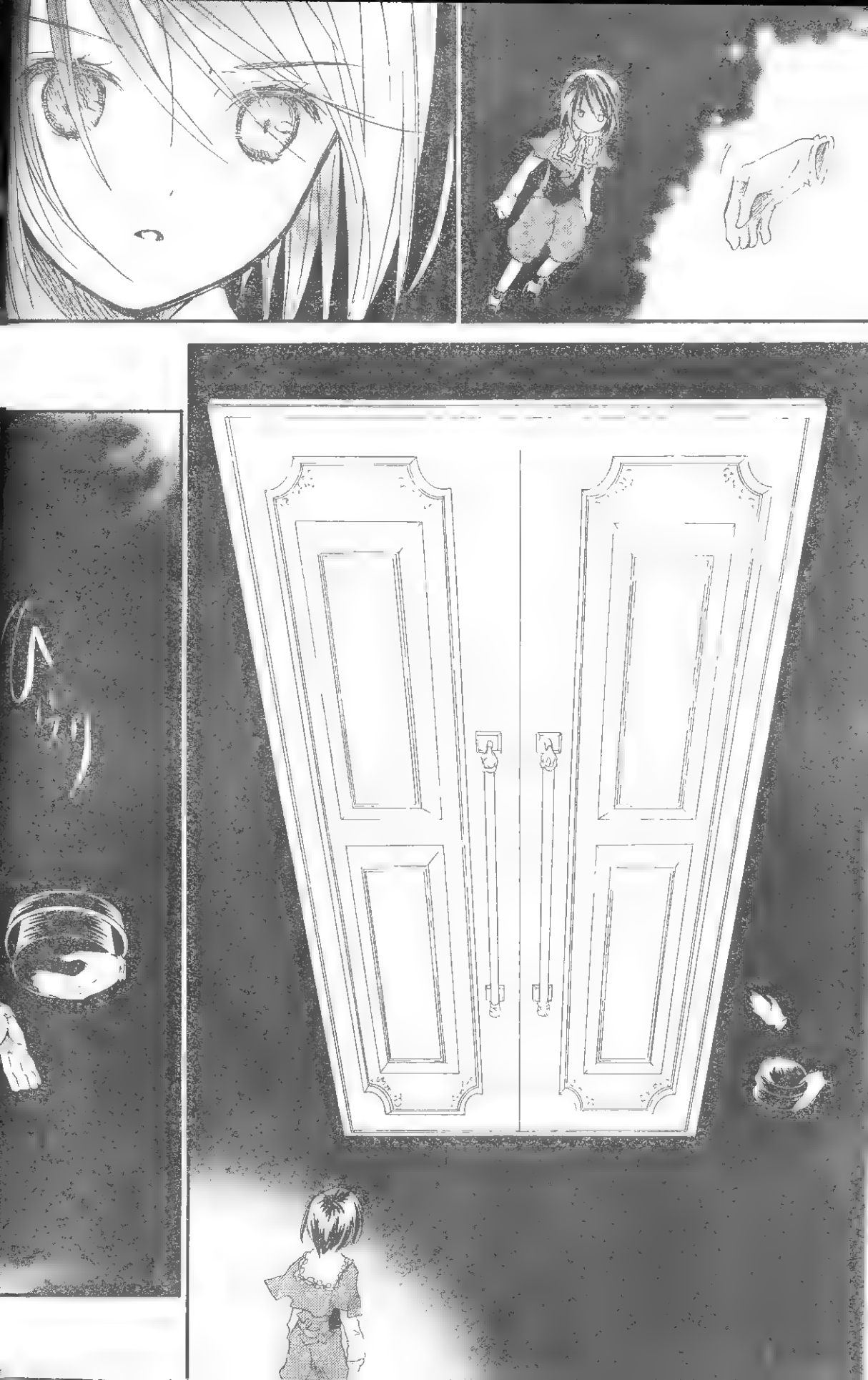
WE HAVE TO FIND THE PLACE WHERE THE MASTERS ARE TRAPPED.
WE'RE ALL LOOKING FOR KIRAKISHOU'S FIELD DESU.
HUH? FOR WHAT?
ANYWAY, NOW THAT EVERYONE IS PRESENT, LET'S GET READY.

IS THAT ALL RIGHT? EVERYONE?
UU ...
WE DECIDED THAT DURING OUR MEETING. DID YOU FORGET THAT DESU?
HONESTLY.
TH-THAT'S RIGHT KASHIRA ...

IF ANYONE FINDS ANY HINTS, COME AND TELL THE REST OF US STRAIGHT AWAY.
USE YOUR ARTIFICIAL SPIRIT TO MARK THE LOCATION.
DO NOT ATTEMPT TO APPROACH HER ALONE.
DON'T APPROACH ALONE ...
.....
WELL THEN, LET'S GO.
U-UM ... I ALWAYS ... THOUGHT ...
WE DON'T HAVE TIME TO TALK ...
WE SHOULD BE GOING DESU.
.....
I GOT IT KASHIRA
WELL, I'LL HEAD TO WORLD 57402.
I'LL GO OVER THERE DESU.
WE'LL ALL MEET HERE THIS EVENING
BE CAREFUL


...
MY
HAT
...
ゆ
!

LAPLACE'S DEMON ...?
HONESTLY ...



LEMPIKA
...
!!

SEE YOU.
BYE BYE.
THAT TEACHER NEVER SHOWED UP IN THE END ...
WHAT WAS THAT GIRL TALKING ABOUT ...
AH ... KASHIWABA
SAKURADA-KUN
ARE YOU LOOKING FOR SOMETHING ?
N-NO NOT REALLY ...

YES BUT ...
.....
EH... WHAT? DON'T YOU HAVE CLUB?
... MAYBE WE SHOULD GO HOME TOGETHER AFTER ALL.
ARE YOU ALRIGHT?
YOU WERE SPACED OUT ALL AFTERNOON ...
.....
IT'S FINE.
HUH. WHY ...
AM I SO ANGRY ...

WE'RE BOTH THE SAME ...
THAT'S RIGHT, NO-ONE
NO-ONE UNDERSTANDS MY FEELINGS.
JUN!
SOMEHOW, THAT GIRL ...
EH? WHAT? I HEARD YOU TALKING TO YOURSELF.
HUH? WHAT? WHAT ARE YOU THINKING ABOUT SO DEEPLY?
N-NO, NOTHING IN PARTICULAR ...
N ... NO.
AH... TORIUMI ...
AH, IT REALLY IS YOU.
LET'S WALK HOME TOGETHER
YES!
FINE ... WE'LL GO TOGETHER.

IT'S LIKE HE CAN TELL WHEN I'M FEELING DEPRESSED.
EVERYONE WAS ALREADY THERE.
THE CLUB WAS CANCELLED ALL OF A SUDDEN.
THIS GUY KEEPS APPEARING IN RANDOM PLACES.
YOU KNOW ...
IT'S VERY HARD TO GET TO MEET YOU.
I'M WALKING WITH SOMEONE WHO'S A COMPLETELY DIFFERENT RACE FROM ME ...
BUT HE SOMEHOW SEEMS ...
EH ... NO WAY ...!
A FAVOUR ?
JUN, I HAVE A FAVOUR TO ASK YOU.
IT'S NICE TO TALK LIKE THIS.

IF YOU COULD SHOW ME A ROZEN MAIDEN THAT WOULD BE ENOUGH.
PLEASE? I WON'T STAY TOO LONG.
JUST ONCE, I WANT TO SEE A REAL ROZEN MAIDEN WITH MY OWN EYES!
SH... SHOW YOU ...
EEEEEEH ...!?
EH ...
PLEASE.
I'M BEGGING YOU.
第3話 END
ローゼンメイデン
次回は26号(5/26発売)に掲載予定です お楽しみに!

大人気！シリーズ連載

ローゼンメイデン

TALE 35

前回まで
nのフィールドへと向った薔薇乙女。
ラプラスの魔に導かれ扉を開けた蒼星石が、
その先で見たものは!?
いっぽう、ジュンはドールに興味を持つ鳥海皆人に
「ローゼンメイデンを見せてほしい」と
懇願されて…!?

最新コミックス第5巻 5月27日(金)発売!!

愛蔵版コミックス「ローゼンメイデン」5巻〈特装版〉も同日発売!!

特製ケース入り!!

詩：宝野アリカ（ALI PROJECT）
×絵：PEACH-PIT
オールカラー特別編
「薔薇獄乙女、或いは匣の中の少女」収録

●好評発売中!!「Rozen Maiden〈新装版〉」全7巻＆画集「Rozen Maiden」

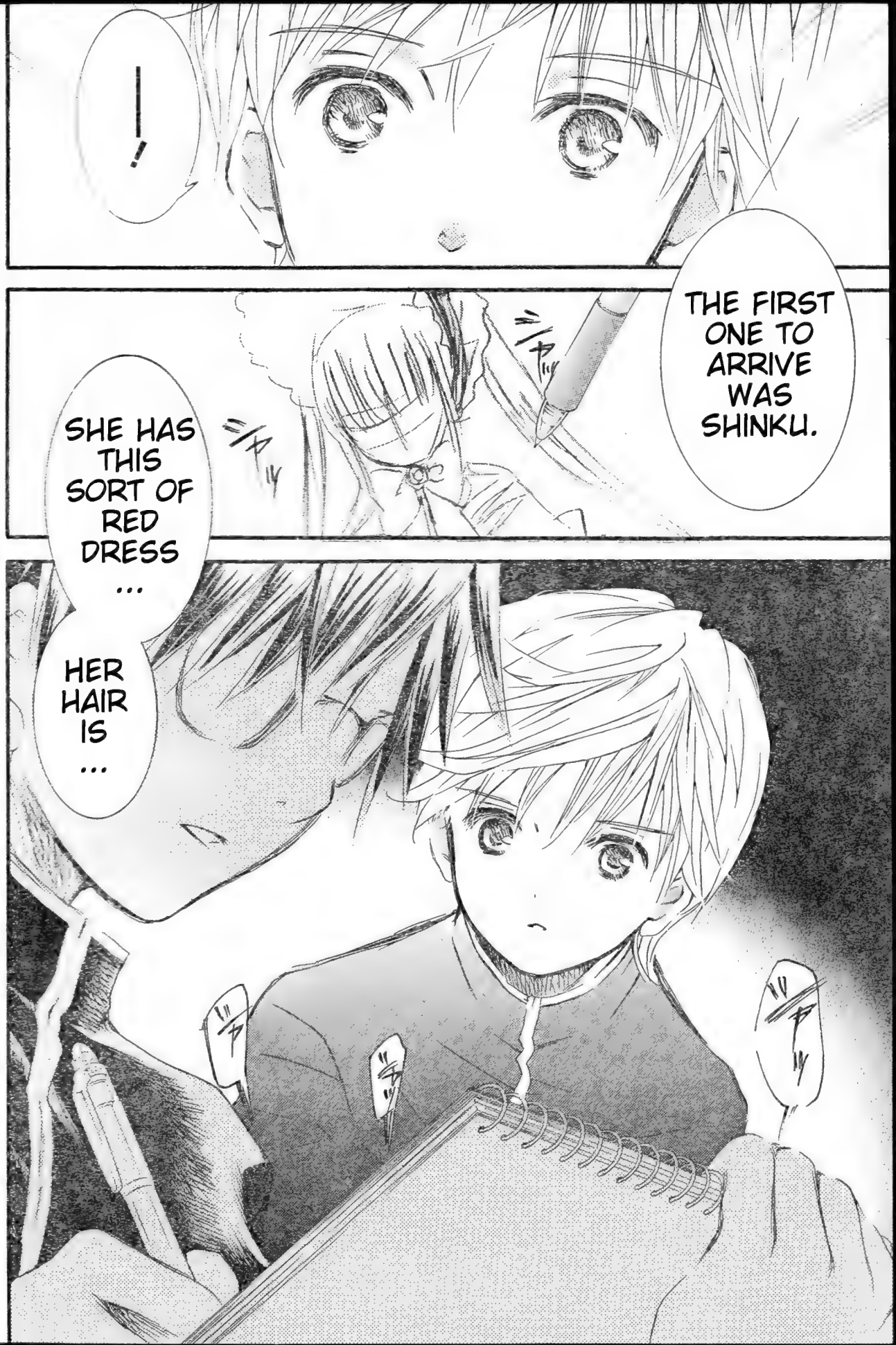
PEACH-PIT

TALE 35

TALE35 FRIENDS

THINKING ABOUT IT,
THIS IS THE FIRST TIME I'VE HAD SOMEONE FROM SCHOOL IN MY ROOM.
ALL THE ROZEN MAIDENS HAVE LEFT?
THEY'RE NOWHERE IN THE HOUSE, THEY'RE USUALLY HERE AT THIS TIME.
BUT THEIR CASES ARE HERE SO THEY SHOULD BE BACK SOON.
... THE DOLLS DID ...?
EVERYONE LEFT?
TH ... ... AT
CRAP! AS USUAL, I SAID TOO MUCH.
SO JUN ...
WASN'T THERE SOMETHING ...
EH ... AH ...

LISTENING TO WHAT YOU'VE SAID ... ROZEN MAIDENS AREN'T JUST DOLLS ... THEY'RE LIVING DOLLS.
AMAZING, THEY CAN MOVE BY THEMSELVES ...? IS IT POSSIBLE THAT THEY'RE REALLY ALIVE ... NO WAY ... WHAT SORT OF MECHANISM ...
.....
HE DOESN'T QUESTION IT ...?
HEY ... YOU DON'T HAVE ANY PHOTOS OF THEM DO YOU?
AH ...
I'D LIKE TO SEE WHAT SORT OF DOLLS THEY ARE.
OH YEAH, THAT'S RIGHT.
JUST A MOMENT ...
I'LL DESCRIBE THEM FOR YOU.


!
THE FIRST ONE TO ARRIVE WAS SHINKU.
SHE HAS THIS SORT OF RED DRESS ...
HER HAIR IS ...

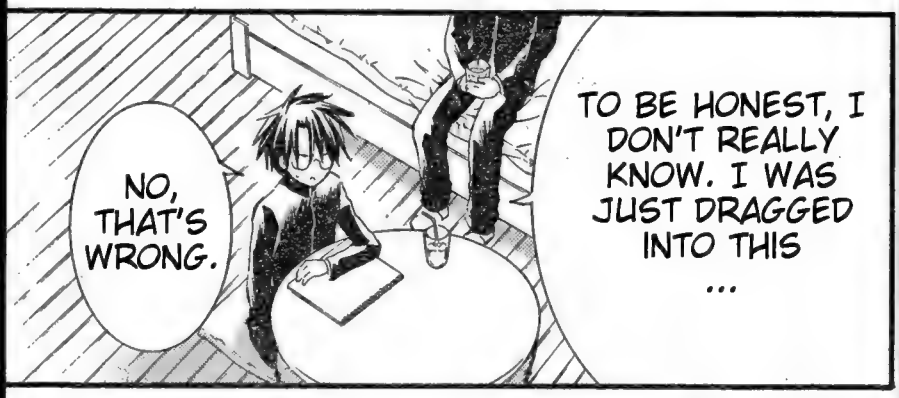
EH ?
OH, NOTHING.
WHAT WERE YOU SAYING?
.....
... ZING ...
... AH.
EH ... WHAT'S WRONG NOW?
THE ICED TEA TASTES AMAZING.
IT'S NOT THE CHEAP STUFF ...
AH ...
SHINKU ... LIKES TEA ...
AH... WHAT-EVER
JUST IN CASE, I MADE SOME MYSELF.
SHINKU IS ALWAYS GIVING OUT IF I DON'T PREPARE THE TEA RIGHT ...
I DID IT AGAIN. HE MUST THINK I'M A WEIRDO.
..... THERE REALLY ...

LIVING DOLLS ...
THERE REALLY ARE ROZEN MAIDENS ...
HEY, JUN
.....
TEACH ME ABOUT MORE OF THE ROZEN MAIDENS.

まかなかった世界
まかなかったジュン
雪華綺晶
ジュン
ALICE
...
GAME
...?

I TOLD YOU, IT'S NOT THAT AMAZING.
TO HAVE THREE OF THEM LIVING AT YOUR HOUSE ...
AMAZING.
NO... IT'S AMAZING
SO ... EACH OF THE ROZEN MAIDENS HAS THEIR OWN COLOUR.
I WAS AN IDIOT FOR TALKING ABOUT ICED TEA, INSTEAD OF ABOUT SHINKU,
EVERYONE GOING TO BED AT 9PM, YOU WINDING THEM UP,
SUISEISEKI'S BAKED SCONES, EVERYONE DRINKING TEA,
AND ...

THE ALICE GAME ...



I WANT TO BE LIKE YOU, JUN.
ME... THIS GUY WANTS TO BE LIKE ME?
WHY ... SUCH A THING ...
I REALLY DO.

I WANT TO BE LIKE YOU.
YOU'RE ...

WHO?

...FATHER?

SUI...

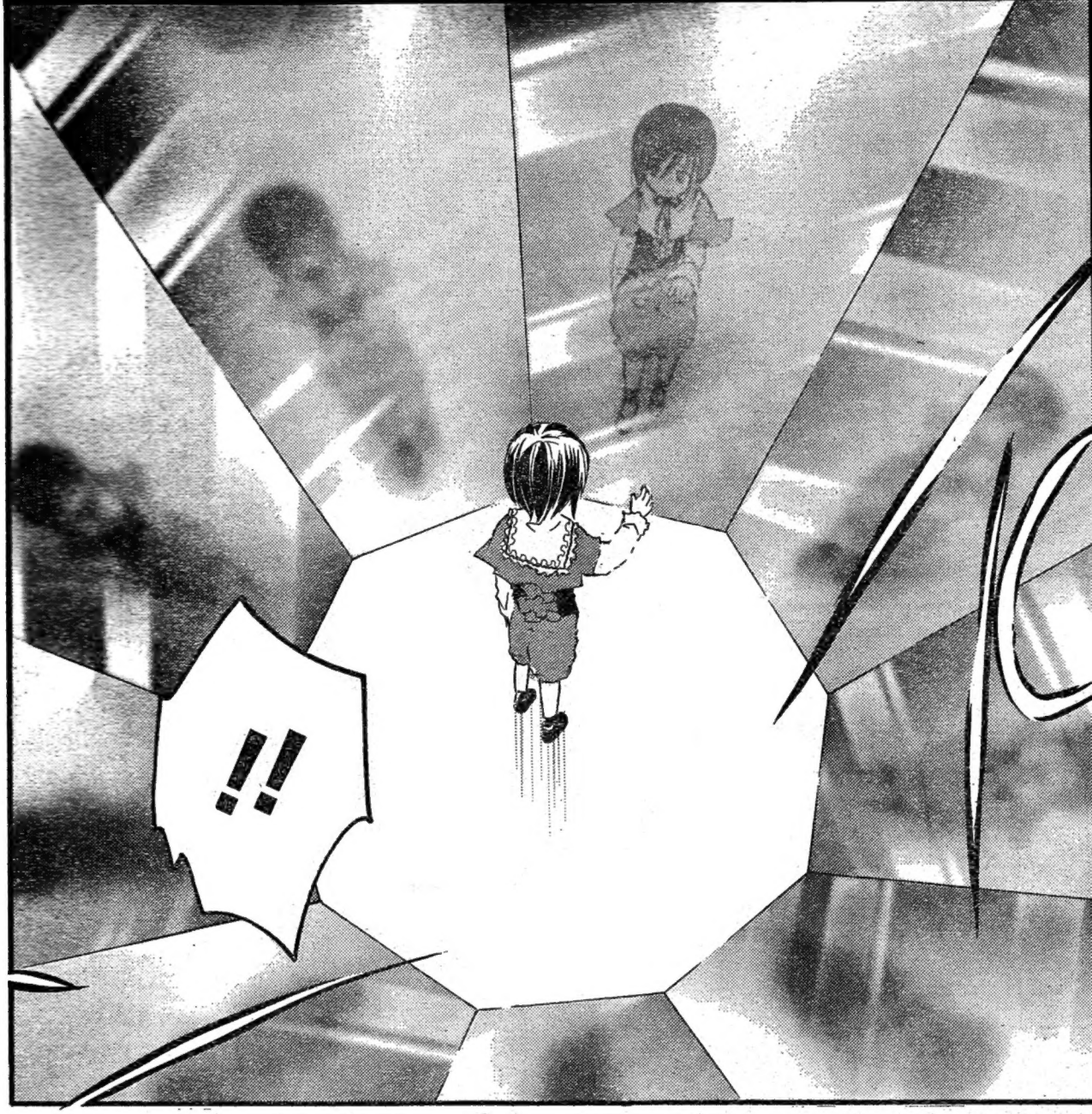
WAIT

IT'S DARK HERE. I CAN'T SEE.

I DON'T UNDERSTAND.

FATHER...

SUIGINTOU...!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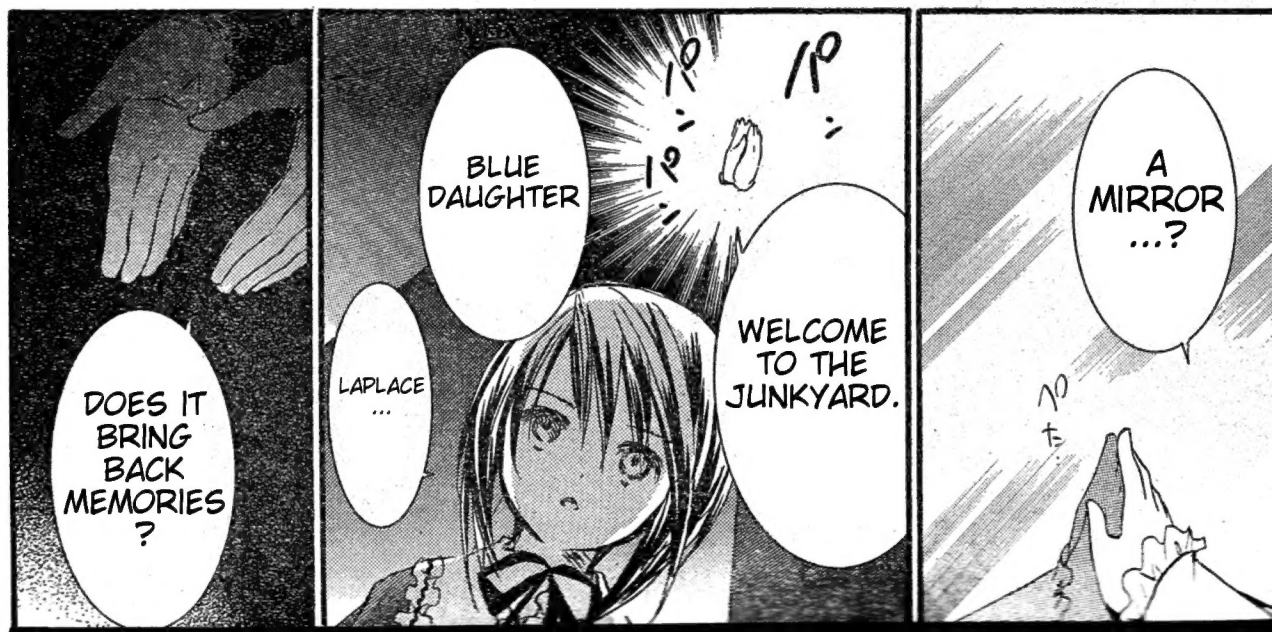
A MIRROR ...?
WELCOME TO THE JUNKYARD.
BLUE DAUGHTER
LAPLACE ...
DOES IT BRING BACK MEMORIES ?

PAST, PRESENT AND FUTURE. SUCH THINGS HOLD NO MEANING.
ANY HEART FROM ANY TIME.
THESE FRAGMENTS FLOAT ACROSS A VAST, ENDLESS SPACE.
YOU WERE CALLED TO THE ENTRANCE OF "THE WHITE OF 9 SECONDS AGO"
THE WHITE OF 9 SECONDS AGO ...
WILL I FIND WHAT I AM LOOKING FOR?
WHAT IS YOUR NAME?
I FORGET ...